

MUSIC - UNIVERSITY OF TORONTO



3 1761 03745 7116

Dvorak, Antonin
[Concerto, violoncello, op.
104, B minor]
Kontsert

M
1016
D98
Op.104
M8



А. ДВОРЖАК
A. DVOŘAK

КОНЦЕРТ CONCERTO

ДЛЯ ВИОЛОНЧЕЛИ С ОРКЕСТРОМ
FOR VIOLONCELLO AND ORCHESTRA

ПАРТИТУРА
SCORE



М У З Ы К А • M U S I C

МОСКВА • 1968 • MOSCOW

А. ДВОРЖАК

A. DVOŘAK

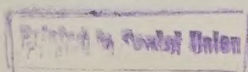
Op. 104

КОНЦЕРТ CONCERTO

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FOR VIOLONCELLO AND ORCHESTRA

ПАРТИТУРА
SCORE

ИЗДАТЕЛЬСТВО МУЗЫКА
STATE PUBLISHERS MUSIC
Москва 1968 Moscow



ORCHESTRA

2 Flauti (Fl. II—Picc.)	Timpani
2 Oboi	Triangolo
2 Clarinetti (A)	•
2 Fagotti	•
	Violini I
	Violini II
3 Corni (E, D, F, C)	Viole
2 Trombe (E, D)	Violoncelli
3 Tromboni	Contrabassi
Tuba	

Концерт h-moll для виолончели с оркестром, op. 104, А. Дворжака начат в ноябре 1894 года во время пребывания композитора в Америке и завершен в 1895 году по возвращении в Чехию. В сентябре 1895 года Дворжак сделал переложение Концерта для виолончели и фортепиано. Впервые Концерт был исполнен в Лондоне 19 марта 1896 года в концерте Филармонического общества английским виолончелистом Лео Стерном и оркестром под управлением автора. 11 апреля 1896 года Концерт был исполнен впервые в Праге в концерте Чешской филармонии тем же виолончелистом Лео Стерном и оркестром под управлением автора. Партитура, оркестровые голоса и авторское переложение для виолончели и фортепиано были изданы в 1896 году издательством Фр. Зимрока в Берлине.



M
1016
D98
Op. 104
M8

КОНЦЕРТ

CONCERTO

для виолончели с оркестром

for Violoncello and Orchestra

Op.104
(1894-1895)

I

А ДВОРЖАК
A DVOŘÁK
(1841-1904)Allegro $\text{♩} = 116$

2 Flauti

2 Oboi

2 Clarinetti(A)

2 Fagotti

I, II (E)

3 Corni

III (D)

2 Trombe(E)

3 Tromboni
e Tuba

Timpani

Violoncelli solo

Violini I

Violini II

Viola

Violoncelli

Contrabassi

Allegro $\text{♩} = 116$

Fl. I

Ob. *p*

Cl. *a2 p cresc.*

Fag. *p cresc.*

Cor. (E) *I. II p mf*

Timp. *pp cresc.*

Archi *pp cresc. sf sf sf*

Fl. II *ff*

Ob. *a2 ff*

Cl. *a2 ff*

Fag. *a2 ff*

Cor. (E) *a2 p iuf*

Cor. (D) *f*

Tr. III Tuba *f*

Timp. *f*

Archi *f sf sf sf sf sf sf*

23 1 Grandioso

23 1 Grandioso

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tuba

Timp.

V-c.

Tr-be muta in D

1 Grandioso

4475

[illegible]

Un poco sostenuto
in tempo

Un poco sostenuto
in tempo

Ob.

Cl.

Cor.
(E)

molto espressivo

dim. pp

dim.

pp

pp

pp

pp

pizz. pp

pp

68

69

Fl.

Ob.

Cl.

Fag.

(E)
Cor.

(D)
Tr-be
(D)

Tr-m
e
Tuba

Timb.

V-c.
solo

[3] Tempo I ♩ = 116

Archi

This page of a musical score contains the following elements:

- Instrumentation:** Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horns (E, Cor.), Trumpets (Tr-ni), Trombones (Tuba), Timpani (Timp.), Violins (V.), and Cellos/Double Basses (C.).
- Dynamic Markings:** The score includes various dynamic levels such as *pp* (pianissimo), *p* (piano), *dim.* (diminuendo), *sempre piu dim.* (always more diminuendo), *sf* (sforzando), and *ppp* (pianississimo).
- Performance Instructions:** Specific instructions like *frisoluto* (free solo) and *pizz.* (pizzicato) are present.
- Rehearsal Marks:** The score is divided into measures with rehearsal marks numbered 83, 87, and 91.
- Notation:** The music is written in standard Western notation with various note values, rests, and articulation marks.

115

Fl.

Ob.

Cl.

Fag.

V.c. solo

Archi

p *p* *p* *f*

mp

cresc.

121

Picc.

Fl.

Ob.

Cl.

Fag.

Cor. (D)

V.c. solo

Archi

mf *cresc.* *f* *cresc.* *f* *cresc.* *III* *f*

sf *f* *ff*

mp *sf* *sf* *sf* *sf*

Picc. muta in Fl. II

Picc. *f*
 Fl. *f*
 Ob. *a2*
 Cl. *a2*
 Fag. *a2*
 Cor. (E) *f*
 D *f*
 V-c. solo *ff*
 Archi *f*

ff col 8^a bassa ad libitum

Fl. *f*
 Ob. *f*
 Cl. *f*
 Fag. *f*
 Cor. *f*
 V-c. solo *ff*
 Archi *f*

I solo

ritard.

dim.

pp

[illegible]

151

Fl.

Ob.

Cl.

Fag.

Cor. (E)

Cor. (D)

V.-e. solo

Archi

animando

6] ritard.

dim.

p dim.

sf

dim.

p dim.

sf

dim.

p dim.

pp

pp

dim.

p

cresc.

mf

dim.

p

cresc.

mf

dim.

p

cresc.

mf

dim.

p

cresc.

mf

dim.

p

unis.

158

Tempo I ♩ = 116

Fl. *pp*

Ob. *pp*

Cl. *pp*

Fag. *pp*

V. o. solo

Archi

pizz.

pp

pp

161

Fl. *I*

Ob.

Cl. *I*

Fag.

V. o. solo

Archi

cresc.

mf

cresc.

mf

cresc.

mf

cresc.

mf

cresc.

mf

cresc.

mf

164 I 166

Fl. *dim.* *p dim.*

Ob. *dim.* *p*

Cl. *dim.* *dim.* *p*

Fag. *dim.* *p dim.*

Cor. (E) *I. II* *dim.* *p dim.* *pp* *portamento*

V. c. solo *mf* *leggiere e cantabile*

Archi *dim.* *p* *pp*

Fl. *I* *p* *a2*

Ob. *p*

Cl. *I* *p*

Fag. *p*

Cor. (E) *p*

V. c. solo *pp dolce* *3* *sf con forza* *sf*

Archi *3* *arco* *pp* *pizz.* *p*

Fl. I

Ob. I

Fag.

Cor. (E)

Cor. (D)

V-c. solo

Archi

Fl. f

Ob. f

Cl. f

Fag. f

Cor. (E) sf

Cor. (D) sf

V-c. solo sf

Archi f

Archi arco

Fl. *a2* *f* *dim.*

Ob. *a2* *dim.* *sf* *dim.*

Cl. *dim.* *sf* *p*

Fag. *dim.* *sf* *p*

Cor. (E) *sf* *sf* *sf* *sf*

(D) *f* *sf* *sf*

Tr-be (E) *a2* *f*

Tr-ni e Tuba *dim.*

Timp. *f* *dim.*

V-o. solo

Archi *sf* *sf* *sf* *sf* *dim.* *sf*

Fl. I

dim. *p* *pp* a2

Ob.

dim. *p*

Cl.

dim.

Fag.

dim.

Cor. (E)

Cor. (D)

Tr-be (E)

Tr-ni e Tuba

p *pp*

Tr-ni e Tuba

p *pp*

Timp.

p *dim.* *pp* *dim.*

V.-c. solo

II

ppp

pp *ppp*

Archi

p *pp* *ppp*

p *pp* *pp*

p *pp* *pp*

Fl. ^{a2} [9] I *p*

Ob. *p*

Cl. *p*

Fag. *p*

Cor. (E)

(D)

Tr-he (E)

Tr-ni *pp*

e

Tuba *pp*

Timp. *tr*

V-e. solo

[9] *pp* *pp* *p* *pizz.* *pp*

Archi

23

Fl.

Ob.

Cl.

Fag.

Cor.

Archi

p *mf* *cresc.* *f*

a2 *mf* *f* *a2*

arco *pp* *p* *cresc.*

(224)

10 **Morto sostenuto** $\text{♩} = 100$
In tempo

poco ritard.

Fl.

Ob.

Cl.

Fag.

Cor.

V-c.
solo

Archi

mf molto espressivo e sostenuto

Fl. I solo *p* *sf* *p* *pp*

Cl. II *p* *sf* *p* *dim.* *pp*

V-o. solo *f* *mp* *dim.*

Archi *sf dim.* *p sempre dim.*

pizz. *p* *sf* *dim.* *p* *sempre dim.*

236

240

Animato

Fl. I *pp* *p* *solo*

Ob. *p*

Cl. II *ppp* *p*

V-o. solo *pp* *p dolce ed animato*

Archi *ppp* *pp*

$245 =$

245 =

2-48

11

FL. II *pp*

Ob. I *pp*

Cl. II

Fag.

V-o. solo *p*

Arch. *pp*

[illegible]

253 =

Fl. I.

Ob.

Cl.

Fag.

Cor. (E)

Timp.

V. c. solo

Archi

cresc.

p

cresc.

sf

dim.

ff

cresc.

mf

cresc.

mf

cresc.

mf

cresc.

mf

arco

sf

Timp. *p*

V-e. solo

Archi *p* *pp* *pp* *pp* *pp*

260

12

Ob. *mf*

Cl. *a2* *mf*

Fag. *mf* *a2*

Cor. (E) *p*

Timp. *p sempre*

V-e. solo *ff* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

Ossia *ff* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

Archi *p* *p*

Fl. a2

Ob. a2

Cl. a2

Fag. a2

Cor. (E)

Cor. (D)

Tr-be (E) a2

Tr-ni e Tuba

Timp.

V-o. solo

f molto espress. e sostenuto dim.

Archi

274

Fl.

Cl.

Timp. soli

V-o. solo

pp mf cresc. poco a poco

Archi

pp

281

animato

13 molto rit.

In tempo ♩:110

Fl. *mf*

Ob. *mf*

Cl. *mf*

Fag. *mf*

Cor. (E) *p*

V. o. solo *f* *dim.* *mp*

Archi *mf* *pizz.* *pp*

mf *p*

Fl. *f*

Ob. *f*

Cl. *f*

Fag. *f*

V. o. solo

Archi

Fl. I *mf* *dim.* *dim.*

Ob. *mf* *dim.* *dim.*

Cl. I *mf* *dim.* *dim.*

Fag. *mf* *dim.* *dim.*

V-c. solo

Archi

Fl. I *pp* *p*

Ob. *pp*

Cl. *pp*

Fag. *pp* *dimin.*

V-c. solo *mf* *pp dolce* *pp*

Archi *p*

32

297

a2

I

299

Fl.

p

cresc.

sf

Ob.

p

cresc.

sf

Cl.

-

sf

Fag.

cresc.

f

p 3

(E)

Cor.

pp

p

f

(D)

p

V-c.
solo

con forza

f

sf

f

cresc.

Archi

pizz.

arco

f arco

cresc.

f arco

pp

cresc.

35

14

Fl.

Ob.

Cl.

Fag.

(E)

Cor.

(D)

V-c. solo

Archi

sf

p

f

sf

Fl. I *p* *sf* *sf*

Ob. I *p* *sf* *sf*

Cl. *sf* *sf*

Fag. *sf* *sf*

(E) Cor. *p* *sf* *dim.* *sf* *sf*

(D) *p* *sf* *dim.* *sf* *sf*

V-o. solo *f* *sf* *sf*

Archi *pizz.* *pizz.* *p*

308 Fl. I *sf* *sf* *cresc.* *f*

Ob. I *sf* *sf* *cresc.* *f*

Cl. *a2* *sf* *cresc.* *f*

Fag. *sf* *sf* *cresc.* *f*

(E) Cor. I *sf* *sf* *cresc.* *f*

(D) *sf* *sf* *cresc.* *f*

V-o. solo *sf* *sf*

Archi *f* *arco* *arco*

Fl.
Ob.
Cl.
Fag.
Cor. (E)
Cor. (D)
V-c. solo
Archi

Fl.
Ob.
Cl.
Fag.
Cor. (E)
Cor. (D)
V-c. solo
Archi

15

Fl.

Ob.

Cl.

Fag.

(E)

Cor.

(D)

Tr-be
(E)

Tr-ni
6

Tuba

Timp.

V-c.
solo

ff col 8^a ad libitum

15

sf sf sf sf

pizz.

p

fpp

cresc.

Arch.

fp

pizz.

p

pizz.

p

cresc.

cresc.

cresc.

V-c. solo
ossia

342
molto ritard.
Tempo I grandioso ♩ = 116

Fl.
Ob.
Cl.
Fag.

Cor.
(E)
(D)
Tr-be
(E)
Tr-ni
e
Tuba

Timp.

V-c. solo
ossia

Archi

Fl.

Ob.

Cl.

Fag.

(E)
Cor.

(D)

Tr-be
(E)

Tr-ni
e
Tuba

Timp.

V.-c.
solo

Archi

4475

II

Adagio ma non troppo $\text{♩} = 108$

Flauti

Oboi

Clarineti (A)

Fagotti

I.II(E)
3 Corni

III(D)

Trombe (C)

Tromboni
e
Tuba

Timpani

Violoncello solo

Adagio ma non troppo $\text{♩} = 108$

Violini I

Violini II

Viole

Violoncelli

Contrabassi

p

sf

p

pp

p

sf

p

p dolce

pp

pp

29 *poco accel.* II

Fl. *p* *dim.*

Cl. *sf dim.*

Fag. *p* *sf dim.* *pp*

V.c. solo *f* *3* *p dim.*

Archi *sf cresc.* *f* *p* *dim.* *dim.*

f *f* *p* *dim.* *dim.*

f *f* *pizz.* *dim.* *dim.*

f *f* *pizz.* *dim.* *dim.*

f *f* *p* *dim.* *dim.*

Tempo I

Fl. *pp* *3* *tr* *2* *35* *rit.*

Ob. *pp*

Cl. *pp*

Fag. *pp*

Timp. *ppp*

V.c. solo *pp* *3* *ppp*

Archi *ppp* *pp* *pp* *dim.* *arco* *ppp*

pp *pp* *dim.* *arco* *ppp*

pp *pp* *dim.* *arco* *ppp*

pp *pp* *dim.* *arco* *ppp*

Tempo I

Tempo I

Fl.

Ob.

Cl.

Fag.

Cor. (F)

Tr-be (C)

Tr-ni e Tuba

Timp.

V-o. solo

Archi

Cl.

Fag.

V-o. solo

Archi

pp leggiero

pp

pp pizz.

pp

Tr-be muta in E

molto espressivo

5

Ob.

Cl. ^{a2}
p

Fag. II
p

Cor. (F) I
p *dim.*

V.-c. solo

Archi

cresc. *dim.*

cresc. *dim.*

cresc. *dim.*

cresc. *dim.*

cresc. *dim.*

Fl. I ³
p

Ob.

Cl. ^{a2}
p

Fag.

Cor. (F) I
pp

V.-c. solo *p*

Archi

div. *pp*

pp

pp

Fl. I

Ob.

Cl. a2

Fag.

Cor. (F) I

V.-c. solo

dim. *pp* *p*

Archi

Fl. I

Ob.

Cl. a2

Fag.

Cor. (F) I

V.-c. solo

f

Archi

Un poco più animato

Fl. *a2* *sf* *p* *a2* *sf* *p*

Ob. *sf* *p* *sf* *p*

Cl. *sf* *p* *sf* *p*

Fag. *sf* *p* *sf* *p*

Cor. (F) I II *Cor. I. II muta in E*

Tr-ni e Tuba *pp* *pp* *pp* *pp*

V-o. solo *mf* *p* *mf* *p* *molto*

Archi *mf* *f* *p* *f* *un.* *f* *f* *f*

mf *f* *p* *f* *f* *f* *f* *f*

mf *f* *p* *f* *f* *f* *f* *f*

mf *f* *p* *f* *f* *f* *f* *f*

mf *f* *p* *f* *f* *f* *f* *f*

Fl. *p* *poco a poco ritard.*

Ob. *p* *p* *p* *p*

Cl. *pp* *pp* *pp* *pp*

Fag. *pp* *pp* *pp* *pp*

Tr-ni e Tuba *pp* *pp* *pp* *pp*

V-o. solo *f* *dim.* *p* *pp* *pp*

appassionato

Archi *pizz. b* *pizz.* *p* *p*

Fl.

Ob.

Cl.

Fag.

**Cor.
(E)**

**V.-c.
solo**

Archi

5

I

p

dim.

mf

3

dim.

p

pp semplice

Cor. I. II muta in F

mf

3

dim.

3

p

dim.

p

pp

div. arco

pp

pizz.

arco

3

p

pp

79

Fl.

Ob.

Cl.

Fag.

V-c.
solo

dolce

Archi

Un poco più animato

Un poco piu animato

FL.

I

Ob.

Fag.

Cor.
(F)

III
Tr-ni
e
Tuba

V-o
solo

mf

f

s

mf

p

Archi

mf

unis.

mf

arco

dim.

dim.

Fl. *f* *dim.* *pp*

Ob. *mp* *pp*

Cl. *mp* *dim.* *pp*

Fag. *dim.* *pp*

Cor. (F) *I*

Tr-ni e Tuba *I* *III*

V-c solo *molto appassionato* *dim.* *p* *dim.*

Archi *pizz.* *mf* *dim.* *p* *dim.* *pp*

Fl. *rit.*

Ob. *dim.*

Cl. *dim.*

Fag. *I* *p* *dim.*

Cor. C *III* *p*

Timp. *pp*

V-c solo *pp*

Archi

107

(F)
Cor.
(C)

Timp.

V-o.
solo

quasi Cadenza

pizz. arco

dim. ppp

pizz. arco

dim. pp ppp

Fl.

Cl.

Fag.

V-o.
solo

pp sf

f pizz. sf

Archi

117

Fl. I *f* *sp*

Fag. *p*

V-o solo *pizz.*

poco a poco string.

Fl. I *mf* *dim.*

Cl. *mf* *dim.*

Fag. *mf* *dim.*

Cor. (C) *mf* *dim.*

Timp. *pp*

V-o solo *p*

poco a poco rit.

123

Fl. I *f* *dim.* *p*

Cl. *f* *dim.* *p*

Fag. *f* *dim.* *p*

(F) Cor. (C) *f* *dim.* *p*

Timp. *pp*

V-o solo *f* *dim.* *p* *dim.* *pp*

Archi *pp*

7

Tempo I

Ob. *pp*

Cl. *pp*

(F) Cor. *pp*

(C) *pp*

Timp.

V-c solo *pp*

Archi *ppp*

Ob. *p*

Cl. *mf*

Fag. *pp*

(F) Cor. *pp*

(C) *pp*

V-c solo *sf* *lunga* *pp* *cresc.*

Archi *cresc.* *mf*

cresc. *mf*

cresc. *mf*

I. solo

Fl. *p* *pp*

Ob. *f* *dim.* *p*

Cl. *f* *p* *pp*

Fag. *a2* *f* *dim.* *p* *pp*

(F) Cor. *f* *p*

(C) *f* *p*

Timp. *f mf* *dim.* *p* *pp*

V. o. solo *f* *p* *dim.* *pp* *lunga* *f* *dim.*

8

Fl. *p* *5*

Ob. *p*

Cl. *pp* *pp* *5*

Fag. *I* *pp*

Cor. (C) *III*

V. o. solo *pp* *3* *3* *pp*

Archi *pizz.* *pp* *dim.* *pizz.* *pp*

div. *pp* *dim.* *pp*

pp *dim.* *pp*

[illegible]

III

Allegro moderato $\text{♩} = 104$

2 Flauti

2 Oboi

2 Clarinetti (A)

2 Fagotti

I, II (E)

Corni

III (E)

2 Trombe (E)

Tromboni e Tuba

Timpani

Triangolo

Allegro moderato $\text{♩} = 104$

Violoncello solo

Violini I

Violini II

Viole

Violoncelli

Contrabassi

III

Fl.

Ob.

Cl.

Fag.

Cor. (E)

Timp.

Archi

Fl.

Ob.

Cl.

Fag.

Cor. (E)

Timp.

Tr-lo

V-c. solo

Archi

mf risoluto

pizz.

pp

4475

Fl. I *fp*

Ob. *fp*

Cl.

Fag. II

V-c. solo *sf*

Archi

Fl. I *p*

Ob. I *p*

Cl.

Fag.

Cor. (E) *p*

V-c. solo *f con 8va bassa ad lib.* *sf* *ff*

Archi

pizz. *pp marcato* *cresc.*

12 *pp* *cresc.*

12 *pp* *cresc.*

12 *pp* *cresc.*

6 *6* *6* *6* *arco*

Fl.

Ob.

Cl.

Timp.

V-c. solo

Archi

Fl.
Ob.
Cl.
Fag.
Cor.
(E)
Tr-be
(E)
Tr-ni
e
Tuba
Timp.
Tr-lo
V-c.
solo
Archi

The musical score is for page 111, measures 1 through 7. The key signature is one sharp (F#). The score includes parts for the following instruments:

- Flute (Fl.): Measures 1-7, mostly rests.
- Oboe (Ob.): Measures 1-7, mostly rests.
- Clarinet (Cl.): Measures 1-7, mostly rests.
- Bassoon (Fag.): Measures 1-7, mostly rests.
- Cor Anglais (Cor. (E)): Measures 1-7, mostly rests.
- Trumpet (Tr-be (E)): Measures 1-7, playing a rhythmic pattern of eighth notes, starting with a forte (*f*) dynamic.
- Trombone (Tr-ni e): Measures 1-7, playing a rhythmic pattern of eighth notes, starting with a forte (*f*) dynamic.
- Tuba: Measures 1-7, playing a rhythmic pattern of eighth notes, starting with a forte (*f*) dynamic.
- Timpani (Timp.): Measures 1-7, playing a rhythmic pattern of eighth notes, starting with a forte (*f*) dynamic.
- Trill (Tr-lo): Measures 1-7, playing a rhythmic pattern of eighth notes, starting with a forte (*f*) dynamic.
- Violoncello solo (V-c. solo): Measures 1-7, mostly rests.
- Archi (Archi): Measures 1-7, playing a rhythmic pattern of eighth notes, starting with a forte (*f*) dynamic.

2

Fl.

Ob.

Cl.

Fag.

Cor.
(E)

Tr-be
(E)

Tr-i
e
Tuba

Timp.

Tr-lo

ff *f*

I. II

ff *f*

ff *f*

f *f*

f *f*

2

Archi

ff *f*

ff *f*

ff *f*

ff *f*

Fl. *a2*

Ob. *a2* *f*

Cl.

Fag. *f*

Tr-be (E) *a2*

Tr-ni e

Tuba *f*

Timp.

Archi

Fl. *a2*

Ob. *a2* *f*

Cor. (E) *I. II* *a2* *ff*

Tr-be (E)

Tr-ni e

Tuba *f*

Archi

Fl. *p*

Ob.

Cl.

Fag. *pp*

V-c. solo *f sf ff*

Archi *f p pp pizz. pp*

Fl. *f p sf mf*

Ob. *p sf*

Cl. *f p sf*

Fag.

V-c. solo *ff sf ff mf dolce*

Archi *mp mp mp pizz. mp arco mp*

molto rit.

Poco meno mosso $\text{♩} = 92$

Fl.

Ob.

Cl.

Fag.

V-c. solo

Archi

dim.

dim.

p

p

dolce

div.

pp

pizz.

pp

pizz.

pp

Fl.

Ob.

Cl.

Fag.

V-c. solo

Archi

p

p

pp

pp

pp

Fl. I

Ob.

Cl. I

Fag.

Cor. (E)

V.-o. solo

Archi

rit.

in tempo

I

II

pp

p

p

pp

mf

1 rit. 5 in tempo

Cl. *f* *p*

Fag. *p*

Cor. (E) *p*

V-c. solo *p*

Archi *p* *pp* (div.)

1 *mf*

Cl. *mf*

Fag. *mf*

Cor. (E) *mf*

V-c. solo *f*

Archi *p* *f*

Tempo I ♩ = 104

Fl. *pp*

Ob. *pp*

Cl. I

Fag.

Cor. (E) I

V-c. solo *f*

Archi *pp* arco

[illegible]

Fl. *f* *rit.* *a2*

Ob. *fp*

Cl. *f* *p*

Fag. *fp* *pp*

Cor. (E)

Tr-be (E)

Tr-ni e Tuba

Timp.

V-c. solo *ossia* 17

Archi *pizz.* *mp* *arco* *mp pizz.* *p pizz.* *arco*

6 in tempo

Fl. *ff* *f*

Ob. *ff* *f* *a2*

Cl. *ff*

Fag. *ff* *f* *a2*

Cor. (E) *ff*

Tr-be (E) *ff*

Tr-ni *ff* *f*

e Tuba *ff*

Timp. *ff*

V-o. solo

6 in tempo

ff *sf* *sf* *sf* *sf* *sf* *sf* *sf*

ff *sf* *sf* *sf* *sf* *sf* *sf* *sf*

Archi *ff* *trem.* *trem.* *ff* *ff*

ff *ff*

4475

Fl. I. 2

Ob.

Cl.

Fag.

Fl. II muta in Picc.

Cor. (E)

Tr-be (E)

Tr-ni e Tuba

V-c. solo

Archi 7

4475

Fl. *mp*

Ob. *mp*

V-c. solo *appassionato mp dim.*

Archi *fp dim. pp*

Double bar line

Ob. *p*

V-c. solo *pp*

Archi *pp pizz. pp*

Double bar line

molto ritard.

in tempo

Ob.

Cl. *a2*
pp

Tr-ni
e
Tuba
pp

V-c.
solo

Archi

pizz.
pp pizz.
pp pizz.
pp

F1.

Picc.

Ob.

Cl. *a2*

V-c.
solo

Archi

div.

ff 5
ff 5
ff 5
ff 5
ff 5

Fl.

Picc.

Ob.

Cl.

Fag.

Cor.
(E)

Tr-be
(E)

Tr-ni
Tuba

Timp.

V-c.
solo

Archi

ff

arco

ff

arco

ff

arco

ff

8

Fl. *ff*

Picc. *ff*

Ob. *ff* *dim.*

Cl. *ff* *dim.* *fp* *dim.*

Fag. *a2* *ff* *dim.* *p*

Cor. (E) *f* *dim.* *p*

Tr-ba (E) *a2* *f* *dim.* *p*

Tr-ni *f* *dim.* *p*

Tuba *f* *dim.* *p*

Timp. *ff* *dim.* *p* *dim.* *pp*

V.-o. solo

8

Arch. *ff* *dim.* *fp* *pp*

unis. *ff* *dim.* *fp* *pp*

ff *dim.* *mf* *pp*

ff *dim.* *p* *p*

ritard. poco a poco

Ob. *p* *Andante* *rit.* *pp*

Arch. *pp* *dim.* *ppp*

Arch. *pp* *dim.* *ppp*

Arch. *pp* *dim.* *ppp*

Arch. *pp* *dim.* *ppp*

9 Moderato $\text{♩} = 84$

Cl. *p*

Fag. *p*

V-c. solo *dolce*

Arch. *p*

Arch. *p*

Arch. *p*

Arch. *p*

Cl. *p*

Fag. *ten.* *ten.* *ten.* *ten.*

V-c. solo *p*

Arch. *pizz.* *p*

Arch. *p*

Arch. *p*

Arch. *p*

string. *ritard. molto*

Ob. *p*

Cl. *p*

Fag. *p*

Cor. (E)

V-c. solo

Archi

pp arco

pp pizz.

pp

Tempo I ♩ = 104

Ob.

Cl. *p*

Fag.

Cor. *p*

Timp. *pp*

V-c. solo *f*

Archi

sul G

mp espressivo

p

p

p

Ob. II *rit.*

Cl.

Cor. (E) II *mf*

Timp. *cresc.*

V. c. solo

Archi *mf*

10 *in tempo* ♩ = 104 *I solo*

Fl. *p*

Cor. (E) III *p*

V. c. solo *f_p spicato*

Archi *pp* *arco*

Fl.
Cl.
Cor. (E)
V-c. solo
Archi
Fl.
Ob.
V-c. solo
Archi

III

p
I
p
pp
pp
pp
pp

Fl. *p*

Ob. *p*

Cl. *p*

Fag. *p*

V-c. solo *mf*

Archi *pp* 12

Fl. *p*

V-c. solo *mf*

Archi *pp* 12

Fl. *p* *cresc.*

Ob. *p* *cresc.*

V-c. solo *3* *(h)*

Archi *cresc.*

string.

4475

string.

Ob. *mp* *3 cresc.* *3*

Cl. *6* *6* *cresc.* *3* *3*

Fag. *6* *6* *cresc.*

Cor. (E) *f*

V. c. solo

Archi

*molto ritard.**a tempo*

Ob. *f*

Cl. *f* *mf*

Fag. *f* *6*

Cor. (E) *mf* *p.* *p.* *p.* *p.*

V. c. solo *ff* *f*

Archi

4475

Cl.

Fag.

V-o.
solo

Archi

Cl.

Fag.

Cor.
(E)

V-o.
solo

Archi

Cl.

Fag.

V-o.
solo

Archi

Cl.

Fag.

Cor.
(E)

V-o.
solo

Archi

Fl. *mp*

Ob. *mp*

Cl.

Fag. *sf*

Cor. (E) *mp*

V-o. solo *fp* *spiccato* *cresc.*

Archi

arco
p
arco
p

Fl. *sf*

Ob. *sf*

Cl.

Fag. *sf*

Cor. (E) *I. II* *sf*

V-o. solo *ff*

Archi *sf*

4473

poco a poco ritard.

14 Andante $\text{♩} = 76$

Fl. *pp* 3 3 3 3

Ob. *I* *p* *dim.* *pp*

Cl. *pp* 3 3 3 3

Tr-be (E) *solo con sord.* *pp* 3 3 3 3

V-o. solo *dim.* 3 3 3 3 *p* *dim.*

Archi *pp* *dim.* *ppp* *ppp*

Fl. *a2 tr* *pp*

Ob. *pp*

Cl. *pp*

Fag. *pp*

Cor. (E) *I* *ppp*

Tr-be (E) *ppp*

V-o. solo *pp*

Archi *pp* *pizz.*

Fl. 1. *sf* *dim.* *fp*

Ob. *sf* *p* *dim.* *fp*

Cl. *sf* *p* *dim.* *fp*

Fag. *sf* *p* *dim.* *p*

Cor. (E) *sf* *pp* *fp* *tr* *fp* *tr* *fp* *tr* *fp*

V-c solo *sf* *f* *tutti pizz.*

V-no solo *f* *dim.* *fpp* *sf* *mp*

Archi *fpp* *sf* *mp*

Fl. 2. *a2*

Ob. *a2*

Cl. *a2*

Fag. *I*

Cor. (E) *solo con sord.* *pp*

Cor. (D) *dim.*

Tr-ni e Tuba *ppp*

Timp. *pp*

V-c solo *tr* *pp*

Archi *arco con sord* *pp* *arco con sord* *ppp* *arco con sord* *ppp* *arco con sord* *ppp* *arco con sord* *ppp* *arco* *ppp*

15 Andante maestoso

rit. rit.

Fl.

Ob.

Cl.

Fag.

Cor.

(D)

Tr-be

(E)

Tr-ni

e

Tuba

Timp.

V.o.

solo

p *molto cresc.* *ff*

senza sord.

a2

molto

15 Andante maestoso

rit. pizz. senza sord. arco molto

morendo pp molto cresc. ff

pizz. senza sord. arco ff

pp

pizz. senza sord. arco ff

pp

pizz. senza sord. arco ff

pp

morendo vp ff

accelerando

Allegro vivo ♩ = 132

Fl. *ff* *a2*

Ob. *ff* *a2*

Cl. *ff* *a2*

Fag. *ff* *a2*

Cor. (E) *ff*

Cor. (D) *ff*

Tr-be (E) *ff* *a2*

Tr-ni e Tuba

Timp.

V-c. solo

accelerando

Allegro vivo ♩ = 132

Archi *ff*

СОДЕРЖАНИЕ

I. Allegro	3
II. Adagio, ma non troppo	41
III. Finale. Allegro moderato	58

Длительность 42 минуты

Playing time 42 min.

Индекс 9—5—1

АНТОНИН ДВОРЖАК
КОНЦЕРТ
ДЛЯ ВИОЛОНЧЕЛИ С ОРКЕСТРОМ
Партитура

Редактор Б. Баркан Техн. редактор Н. Корунова
Корректор А. Барискин

Подп. к печ. 10/IV 1968 г. Форм. бум. 60×90¹/₈. Печ. л. 12,0.
Уч.-изд. л. 12,0. Тир. 800 экз. Изд. № 4475. Т. п. 1967 г. № 117.
Зак. 2427. Цена 1 р. 80 к. Бумага № 1

Издательство «Музыка», Москва, Неглинная, 14

Московская типография № 17 Главполиграфпрома
Государственного комитета Совета Министров СССР по печати,
ул. Щипок, 18

M Dvorak, Antonin
1016 [Concerto, violoncello, op.
D98 104, B minor,
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